

Highlight Arts (SCIO)

Trustees Report  
and  
Accounts

31st December 2018

Charity

~~Client~~ No SC044516



**Highlight Arts (SCIO)**

**Charity Information for the period ended 31st December 2018**

Principal Place of Business  
The Melting Pot  
5 Rose Street  
Edinburgh EH2 2PR

Charity Trustees  
Jonathan Atkinson  
Mary Ann DeVlieg  
Elhum Shakerifar (retired August 1 2018)  
Julia Farrington  
Sara Maia Jean Isaac (retired September 8 2018)  
Jon Davis  
Áine O'Brien

Banker  
Co-operative Bank

Independent Examiner  
**A.W. Scotland CA**  
**10 Craighill Crescent**  
**EH6 4RY**



## **Highlight Arts (SCIO)**

### **Trustees Report for the period ended 31st December 2017**

#### Form and purpose of the Charity

The charity was founded as a Scottish Charitable Incorporated Organisation by a constitution dated 12th December 2013.

The principal objective of the charity is to advance education in contemporary culture and of cross cultural dialogue and understanding by means of encouragement of the arts including the providing of performances, events and workshops of international music, literature and film and visual arts. It also aims to advance citizenship and community development.

Anyone over 16 may apply for membership, which has to be approved by the board. Any member may apply to be a trustee. They will be voted in by the current trustees who form the board. The board elects all officers at the A.G.M.

The SCIO is recognised as a Scottish charity by OSCR and is exempt from taxation. The trustees have no liability in the event of the charity being wound up. The Trustees are unpaid and receive no expenses. A day to day leadership and management function is provided by the Director of the charity Amy Walker and the Administrator, Mirja Koponen.

The Trustees are listed on page 1.

#### Activities and Accounts

The year ended 31 December 2018 saw a period of change for the organisation. The executive director Amy Walker stepped down from her post in early 2018. Following this the board of Trustees appointed Yasmin Fedda as interim director, and then appointed Sara Shaarawi as executive director in late 2018. This new appointment provided a strong new organisational direction for Highlight Arts to build on in 2019 and beyond.

The main projects to take place in 2018 were Highlight Arctic and No Time to Sleep. Details of these have been provided below.

#### **Highlight Arctic**

Building on work done in 2017, Highlight Arctic included a number of projects throughout 2018, including:

(1) Call of the North at Hippodrome Silent Film Festival (HippFest)  
22nd March 2018

Highlight Arts teamed up with Hippodrome Silent Film Festival in March 2018 to present CALL OF THE NORTH – an evening focusing on the archival work of Scottish filmmaker, botanist, writer and Arctic explorer Isobel Wylie Hutchison (1889–1982).



The event featured both the original films and poetry of Hutchison, and contemporary responses to her work. Scottish singer-songwriter Gerda Stevenson recounted stories and performed new song settings of Hutchison's poetry with accompaniment by Rob MacNeacail. Then award-winning Scotland-based Japanese composer Atzi Muramatsu performed his powerful contemporary composition, a special Highlight Arts-commissioned piece composed in dialogue with three of Hutchison's films shot in Greenland in 1935. The evening was capped with a lively audience discussion with Gerda Stevenson, Atzi Muramatsu and Highlight Arts curator, Yasmin Al-Hadithi.

With Hutchison's family home only a stone's throw from the screening venue in Bo'ness, there was a palpable interest in the artist's work and a brilliant response from the audience. Call of the North won the overall Audience Award for best event of the festival.

**Partners:**

HippFest  
Royal Scottish Geographical Society

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**(2) Breaking the Ice: Youth Film Exchange  
March-June 2018**

Two groups of budding young filmmakers from high schools in Finland and Scotland worked hard all spring to make and exchange short films with each other about themselves and their lives. Through the medium of film, they shared the themes and concerns that mattered to them – such as school bullying and worries about the impact of climate change.

The short films were then edited into a single, longer 'conversation-film', and presented to a festival audience at the 33rd Midnight Sun Film Festival in Sodankylä, Finland in June 2018. The group from Sodankylä were there in person for a post-screening Q&A, together with a video message from the Kilmarnock group to the audience.

Following the screening, a BREAKING THE ICE Channel was created for the project on Vimeo where all the young people's films can be seen.

The project was very well received both in Finland and Scotland by participants and audiences alike. The project will be repeated in 2019.

**Partners:**

The Finnish Institute in London  
Midnight Sun Film Festival  
Into Film  
St. Joseph's Academy (Kilmarnock, Scotland)  
Aleksanteri Kena School (Sodankylä, Finland)

With further funding from:

Lush

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Highlight Arctic R&D: Year of Conversation  
8th November 2018

The coordinators of Highlight Arctic were invited to present their project to a collection of other arts organisations from across Scotland interested in taking part in *A Year of Conversation 2019* (AYOC) - a year of focus on conversation across art forms and borders for social good. The concept of AYOC, and the day's event, was organised by Peter Pan Moat Brae Trust in Dumfries and the writer and poet Tom Pow.

Some good connections were made on the day, in preparation for events and partnerships in 2019.

### **No Time To Sleep**

During the year, the organisation also continued its focus on Pakistan and our producer, Ryan Van Winkle, delivered a hugely successful project. No Time To Sleep was a 24 hour, live-streamed, performance depicting a death row prisoner counting down to his own execution. Over a million people viewed the performance which led to it trending on Pakistani Twitter.

This project was a collaboration between Highlight Arts, Justice Project Pakistan and Olomopolo Media. With support from Open Society, this ambitious durational performance was screened at events in the UK Parliament, EU Parliament and Cambridge University, as well as being watched in homes across Pakistan and the world.

No Time To Sleep aimed to open a conversation about the death penalty by revealing the real-life implications of a practice that is usually hidden from public view. Based on mainstream and social media -- it seems that conversation has been opened and remains ongoing. Dozen of editorials and hundreds of online comments highlighted how this raw, intimate, innovative performance had made them question their opinions on the topic. Thanks to the continued work of our partners, JPP, this conversation is ongoing.

### **Moving Worlds**

Moving Worlds was a programme of films available to screen at special rates during Refugee Week 2018, a UK-wide festival celebrating the contributions, creativity and resilience of refugees. Moving Worlds was produced by Highlight Arts and Counterpoints Arts (which coordinates Refugee Week nationally).

The trustees consider the financial position of the charity to be satisfactory. The charity had a deficit of £284 for the year, but still had a bank balance carried forward at 31<sup>st</sup> December 2018 of £6754. The charity aims to have a bank balance equivalent to 3 months expenditure.

### **Statement on Risk**



The Trustees have considered the major risks to which the charity could be exposed, and have taken steps to mitigate the effects of such risks.

#### Statement of Trustees Responsibility

The Charities Accounts (Scotland) Regulation 2006 require Trustees to prepare accounts for each financial period which give a true and fair view of the state of affairs of the charity and of the results of the charity for that period.

In preparing the accounts the Trustees are required to

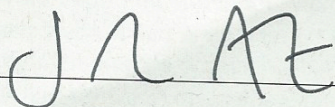
- Select suitable accounting policies and apply them consistently
- Make judgements and estimates that are responsible and prudent
- Prepare accounts on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which divulge with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the accounts comply with relevant statutory requirements and the constitution. They are also responsible for safeguarding the assets of the charity and for taking reasonable steps for the prevention of fraud and other irregularities.

#### Independent Examiner

A.W. Scotland CA was appointed as independent examiner by the Trustees. A resolution will be made to propose his appointment at the Annual General Meeting.

BY ORDER OF THE TRUSTEES



-Trustee; 29 May 2019

Independent Examiner's Report to the members of Highlight Arts (SCIO) for the period ended 31st December 2018 set out on pages 5 and 6

#### Respective Responsibilities of the Board and Examiner

The Charity's Board are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The Board considers that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.



Basis of Independent Examiner's Statement

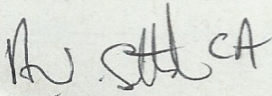
My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts represented with these records. It also includes consideration of any unusual items or disclosures in the accounts and seek explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required for an audit and, consequently, I do not express any opinion on the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A.W. Scotland CA  
10 Craighall Crescent  
Edinburgh  
EH6 4R

  
29 May 2019



# Highlight Arts

## Receipts and Payments Account for the year ending 31<sup>st</sup> December 2017

2017

2018

### Receipts

|        |   |        |
|--------|---|--------|
|        | From generated funds                      |        |
|        | Project Income                            |        |
| £0     | Pakistan                                  | £25223 |
| £5607  | Arctic                                    | £4307  |
| £14138 | Other                                     | 0      |
| £19745 |   | £29530 |
|        | Other Income                              |        |
| 0      | Donations                                 | £495   |
| 13018  | Grants general                            | £3456  |
| £32763 |   | £33481 |
| 1      | Financial Income - Bank Interest received | 0      |

£32764

£33481

### Payments

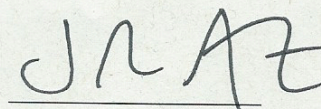
|               |                                   |               |
|---------------|-----------------------------------|---------------|
|               | Payments for projects             |               |
| 0             | Pakistan                          | £20398        |
| £15164        | Arctic                            | £10138        |
| £1143         | Other                             | 0             |
| £27331        |                                   | £30536        |
| £12447        | Administrative Expenses and wages | £2879         |
| £2573         | Other costs                       | 0             |
| £350          | Independent examiner fees         | £350          |
| £15370        |                                   | £3229         |
| <u>£42701</u> |                                   | <u>£33765</u> |

£(9937) Surplus/(Deficit) of receipts over payments for period being bank balance for year £(284)

Bank Balance being funds brought forward at 1<sup>st</sup> January 2017 £7038  
Bank Balance being funds at 31<sup>st</sup> December 2017 £6754



The accounts were approved by the Trustees at the Board Meeting on 29 May 2018 and signed on behalf of the charity by



Trustee

### **Highlight Arts (SCIO)**

#### **Notes To the Accounts Paid ended 31st December 2018**

1. Accounting Policies

The accounts have been prepared on a receipts and payments basis and in accordance with the Statement of Recommended Accounting Practice No 2 - Accounting for Charities (2015) and the Financial Reporting Statement for Smaller Entities (2015).

2. Period of Accounts

The accounts cover the year ended 31st December 2018. The comparative figures cover the period from 1 January - 31 December 2017.

3. Trustees

The Trustees received no remuneration or expenses during the period.

4. Assets and Liabilities

The charity had no known liabilities at 31st December 2018, apart from ongoing expenditure on Arctic projects.

The charity had no debtors or fixed assets at 31<sup>st</sup> December 2018.